

Block Schedule

Fall Term 2019

Umeå School of Architecture

	Sep 2	Sep 3	Sep 4	Sep 5	Sep 6	Sep 9	Sep 10	Sep 11	Sep 12	Sep 13	Sep 16	Sep 17	Sep 18	Sep 19	Sep 20	Sep 23	Sep 24	Sep 25	Sep 26	Sep 27	Sep 30	Oct 1	Oct 2	Oct 3	Oct 4
9	Vertical Workshop	09:30 Start of Term, Welcome speech, [Theatre]	9.00 Lecture: History of Folkets Hus in Sweden by Erik Persson + visit to Esboda Folkets Hus	Group Work	09.00 Lecture Situated Drawings Heiser Buck [Theatre]	Group Work	9.00 Lecture Performing Togetherness by Carlotta Novella [Theatre]	Intro Arts campus Library UMA1: 9.00-10.00 Group1	Health on Campus	9.00 Printing Deadline	38											Architectural History, Theory and Urban Planning			
10	10:30 Vertical Workshop Intro lecture & brief handout by Carlotta Novella [Theatre]	10:00-12:00 Groups 1,2,3,4,5,6,7,8,9,10,11,12	10:30 Studio Presentation UMA 1 [Auditorium]	Group Tutorials* (Groups: 1,3,5,7,9,11,13,15,17,19,21,23)	Submission of studio selections UMA 2 - 5	Group Tutorials* (Groups: 1,3,5,7,9,11,13,15,17,19,21,23)	10.00 Group2 11.00-12.00 Group3 (Arts campus Library)	Student Sports Day	9.00-12.00 Additional sign up group tutorials with Carlotta Novella (20 min slots)	Setting up for the Festival	39														
11	13:30 Lecture Discursive & Performative Dinners by Carlotta Novella	13,14,15,16,17,18,19,20,21,22,23,24	13:00 Studio Presentations Year 2 - 3, [Auditorium]	13:00-16:00 Bildmuseet introduction UMA1 13-14 Group 1 14-15 Group 2	Group Work	13.00-16.00 Additional sign up group tutorials with Carlotta Novella (20 min slots)	12:15-12:45 Student Health Service [Theatre]	Announcement of Studies (History)	Group Work	11.00-15.00 UMA FOLKETS HUS FESTIVAL 11.00-12.00 Portraits 12.00-13.00 Portraits 13.00-14.00 Notice Boards															
12	Group Work	Group Work	15.00 Studio Presentations Year 4 - 5, [Auditorium]	Group Work	Group Work	13.00-16.00 Additional sign up group tutorials with Carlotta Novella (20 min slots)	14.00 (Arts campus Library)	Student Sports Day	19.00 HAND-IN DEADLINE (on the server)	Clearing and cleaning															
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	Oct 7	Oct 8	Oct 9	Oct 10	Oct 11	Oct 14	Oct 15	Oct 16	Oct 17	Oct 18	Oct 21	Oct 22	Oct 23	Oct 24	Oct 25	Oct 28	Oct 29	Oct 30	Oct 31	Nov 1	Nov 4	Nov 5	Nov 6	Nov 7	Nov 8
9	Architectural History, Theory and Urban Planning					42																Midterm Presentations			
10																									
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	Nov 11	Nov 12	Nov 13	Nov 14	Nov 15	Nov 18	Nov 19	Nov 20	Nov 21	Nov 22	Nov 25	Nov 26	Nov 27	Nov 28	Nov 29	Dec 2	Dec 3	Dec 4	Dec 5	Dec 6	Dec 9	Dec 10	Dec 11	Dec 12	Dec 13
9	Architectural Technology					48																			
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	Dec 16	Dec 17	Dec 18	Dec 19	Dec 20	Dec 23	Dec 24	Dec 25	Dec 26	Dec 27	Dec 30	Dec 31	Jan 1	Jan 2	Jan 3	Jan 6	Jan 7	Jan 8	Jan 9	Jan 10	Jan 13	Jan 14	Jan 15	Jan 16	Jan 17
9	Presentations, Year 1 - 3					December 23 - January 2: Individual Studies, No Teaching					53					Portfolio Review, Year 4 - 5					3				
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Term starts: 42248 Changing this date affects all the dates in the schedule

[Instructions for Scheduling](#)

[Room booking in TimeEdit](#)

- Checklist for Teachers**
- Read the instructions for scheduling in Aurora
 - Include type of activity, room and teacher for all activities
 - Mark all mandatory activities with an asterisk (*)
 - Book rooms in TimeEdit
 - Write the course and/or studio name in the top left
 - Put your own name in the bottom right corner
 - Export as a PDF and make available to students

Regulations

Full time studies normally corresponds to 40 hours work effort for the average student, including both teaching and individual studies.

An overview schedule for the first four weeks should be available at least **four weeks before the start of the course**. For the rest of the course, the schedule for four week intervals must be available four weeks before the start of the interval.

A schedule for the first four weeks of a course should be available online without any need to log in.

If there are compulsory parts of the course, it must be clear from the schedule which these are.